

SEX MACHINE

FANTASIA PARA 4 PERCUSSIONISTAS

2008

ATAUALBA MEIRELLES

sex machine

♩ = 117

(fantasia para 4 percussionistas)

A

ataualba meirelles

Sedução

♩ = ♩

Bongôs

Reco-reco

Marimba

mf

f

5

This system contains the first five measures of the piece. It features three staves: Bongôs, Reco-reco, and Marimba. The Bongôs staff has a whole rest in the first measure, followed by a 3/8 rest, and then a 4/4 rest. The Reco-reco staff has a 4/4 rest in the first measure, followed by a 3/8 rest, and then a 4/4 rest. The Marimba staff has a 4/4 rest in the first measure, followed by a 3/8 rest, and then a 4/4 rest. The tempo is marked as ♩ = ♩. The dynamics are marked as *mf* for the Bongôs and Reco-reco, and *f* for the Marimba. The time signature changes from 4/4 to 3/8 and back to 4/4.

7-7

10 (bongôs - com as mãos)

Bg.

Rec.

Mar.

mf

This system contains measures 6 through 10. It features three staves: Bg., Rec., and Mar. The Bg. staff has a 4/4 rest in the first measure, followed by a 3/8 rest, and then a 4/4 rest. The Rec. staff has a 4/4 rest in the first measure, followed by a 3/8 rest, and then a 4/4 rest. The Mar. staff has a 4/4 rest in the first measure, followed by a 3/8 rest, and then a 4/4 rest. The dynamics are marked as *mf* for the Bg. and Rec. The time signature changes from 4/4 to 3/8 and back to 4/4.

15

Bg.

Rec.

Mar.

This system contains measures 11 through 15. It features three staves: Bg., Rec., and Mar. The Bg. staff has a 4/4 rest in the first measure, followed by a 3/8 rest, and then a 4/4 rest. The Rec. staff has a 4/4 rest in the first measure, followed by a 3/8 rest, and then a 4/4 rest. The Mar. staff has a 4/4 rest in the first measure, followed by a 3/8 rest, and then a 4/4 rest. The time signature changes from 4/4 to 3/8 and back to 4/4.

B Toques

Vibrafone

Bg. $\frac{4}{4}$

Rec. $\frac{4}{4}$

Mar. $\frac{4}{4}$

f

Wood Blocks

mf

mf

mf



Vib.

W.BI.

Mar.



20

Vib.

W.BI.

Mar.




Vib.
 W.BI.
 Mar.



Vib.
 W.BI.
 Mar.

25

Prato Suspenso (grande)




C Aquelas coisas todas
 (no cone, condução)

PrtSus.

mp

Mar.



PrtSus.
 Mar.

Vib.

PrtSus.

Mar.

(2. vez pausa)

Wood Blocks

f

mf

Vib.
 W.B.I.
 Mar.

35

Vib.

Mar.

The image shows a musical score for two instruments: Vibraphone (Vib.) and Maracas (Mar.). The Vibraphone part is written on a single staff with a treble clef. It begins with a measure containing a whole note chord of G#4 and Bb4. The following measures contain eighth and sixteenth notes, mostly in pairs, with some rests. The Maracas part is written on a grand staff (treble and bass clefs). It contains a single measure with a double bar line and a diagonal slash, indicating a rhythmic pattern or a break in the music.

D

40

rall. - - - - *a tempo*

Mar.

5"

p

4"

Mar.

45

a tempo

3"

mf

E Entrada triunfal - sincronizando aspectos rítmicos

Vib.

f

Mar.

Vib.

Mar.

50

Vib.

Mar.

Vib.

W.BI.

Mar.

Surdo

mf

55

Vib.

Srd.

Pf.

Vib.

Srd.

Pf.

60

60

Vib.

Srd.

Pf.



Vib.

PrtSus.

Mar.

Prato suspenso
(c/ baquetas de feltro)

p

ff

ff



65

Vib.

PrtSus.

Mar.

65

Vib.

PrtSus.

Mar.

(deixar soar)



Vib.

PrtSus.

Mar.

70

Wood Blocks

mf

f



F É chegada a hora

Bongôs

Vib.

W.BI.

Mar.

75

Bg. [Mute symbol]

W.BI. [Mute symbol]

Mar. [Musical notation with triplets and 8va]

80

Vibrafone

Bg. [Mute symbol]

W.BI. [Mute symbol]

Mar. [Musical notation with triplets]

Vib.

Vib. [Musical notation with *f* dynamic]

Mar. [Musical notation with triplets]

♩ = 60

G

Pré-parando

Vib. [Musical notation with 85 and 4 measures]

Mar. [Musical notation with 5" and 4" markings, and *mp* dynamic]

90

Mar.

rall _____ a tempo

95

Mar.

Mar.

Mar.

100

Vib.

W.B.I.

Mar.

mf
(c/ baquetas de feltro)
Prato suspenso

p

p

Nova campanha - reeleição

105

Vib.

PrtSus.

Mar.

Reco-reco

110

Rec.

Mar.

115

Bongôs

Vib.

Rec.

Mar.

120

Bg.

Rec.

Mar.

125

Bg.

Rec.

Mar.

Prt.Sus (cone)

f

mf

f